



Gothic Top
Front 1

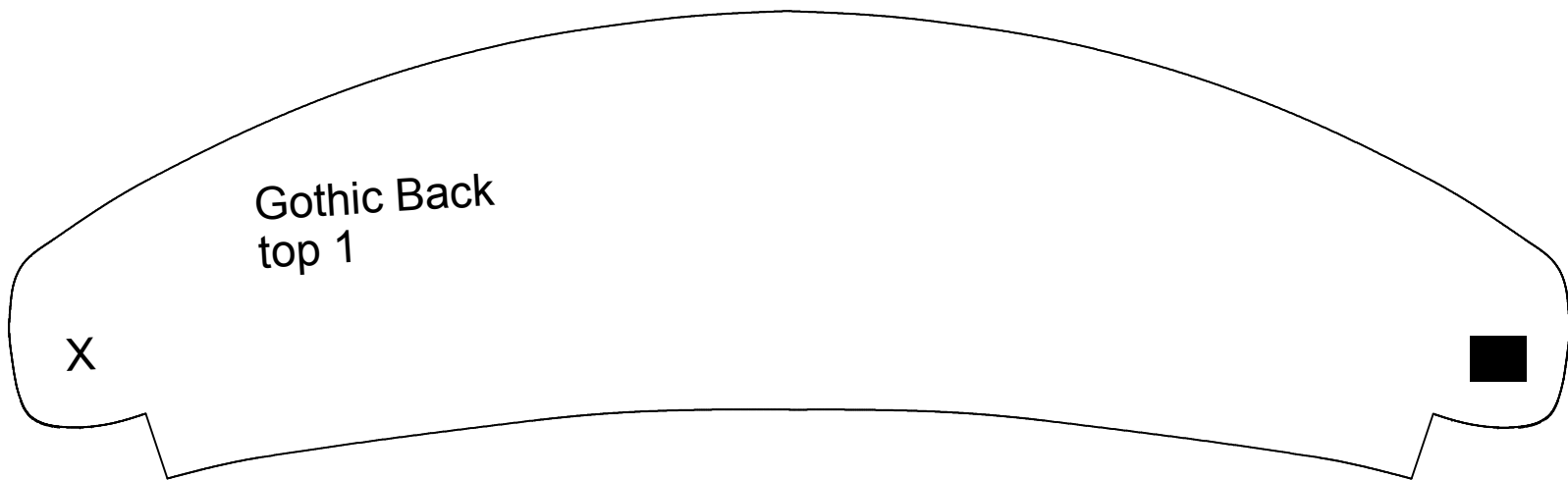
This technical drawing shows the front view of a Gothic top. It is a long, narrow, slightly curved shape. The top edge is a smooth, shallow curve. The bottom edge is also a smooth curve, slightly lower than the top edge. The right side is a straight vertical line, and the left side is a straight vertical line. The overall shape is a long, narrow, slightly curved rectangle.



Gothic Top
Front 2

This technical drawing shows the front view of a Gothic top with a pointed top. The top edge is a sharp, pointed curve. The bottom edge is a smooth, shallow curve. The right side is a straight vertical line, and the left side is a straight vertical line. The overall shape is a long, narrow, pointed Gothic top.

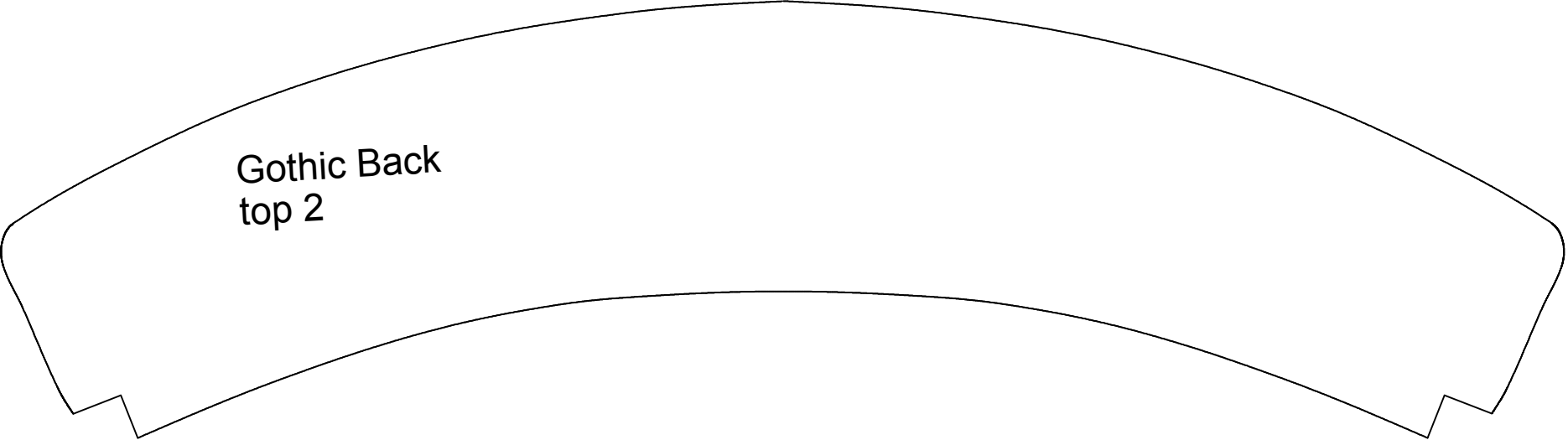




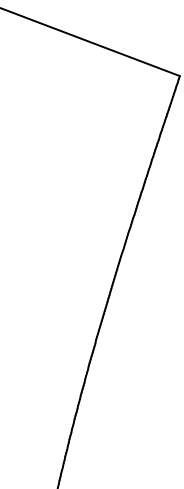
Gothic Back
top 1

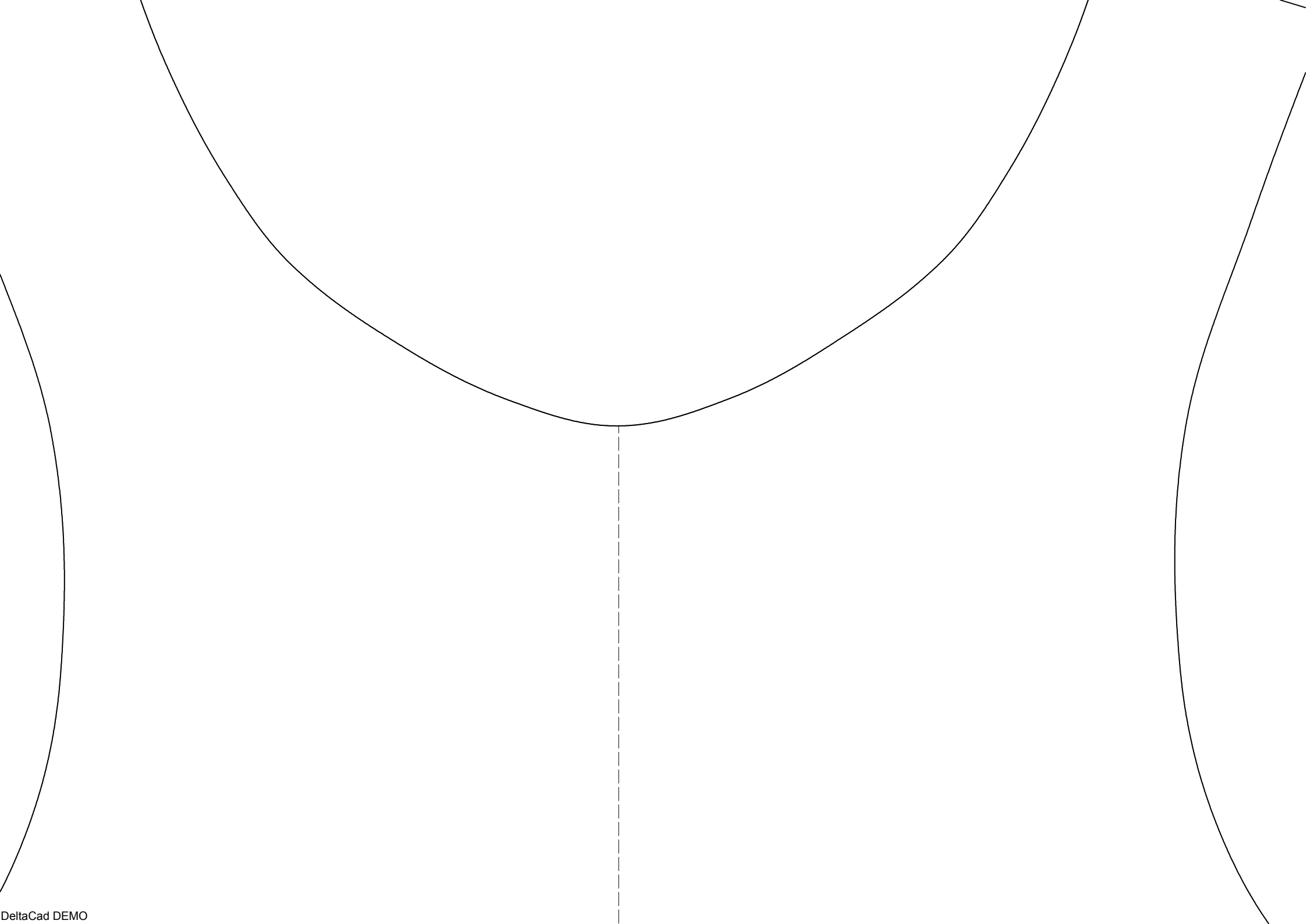
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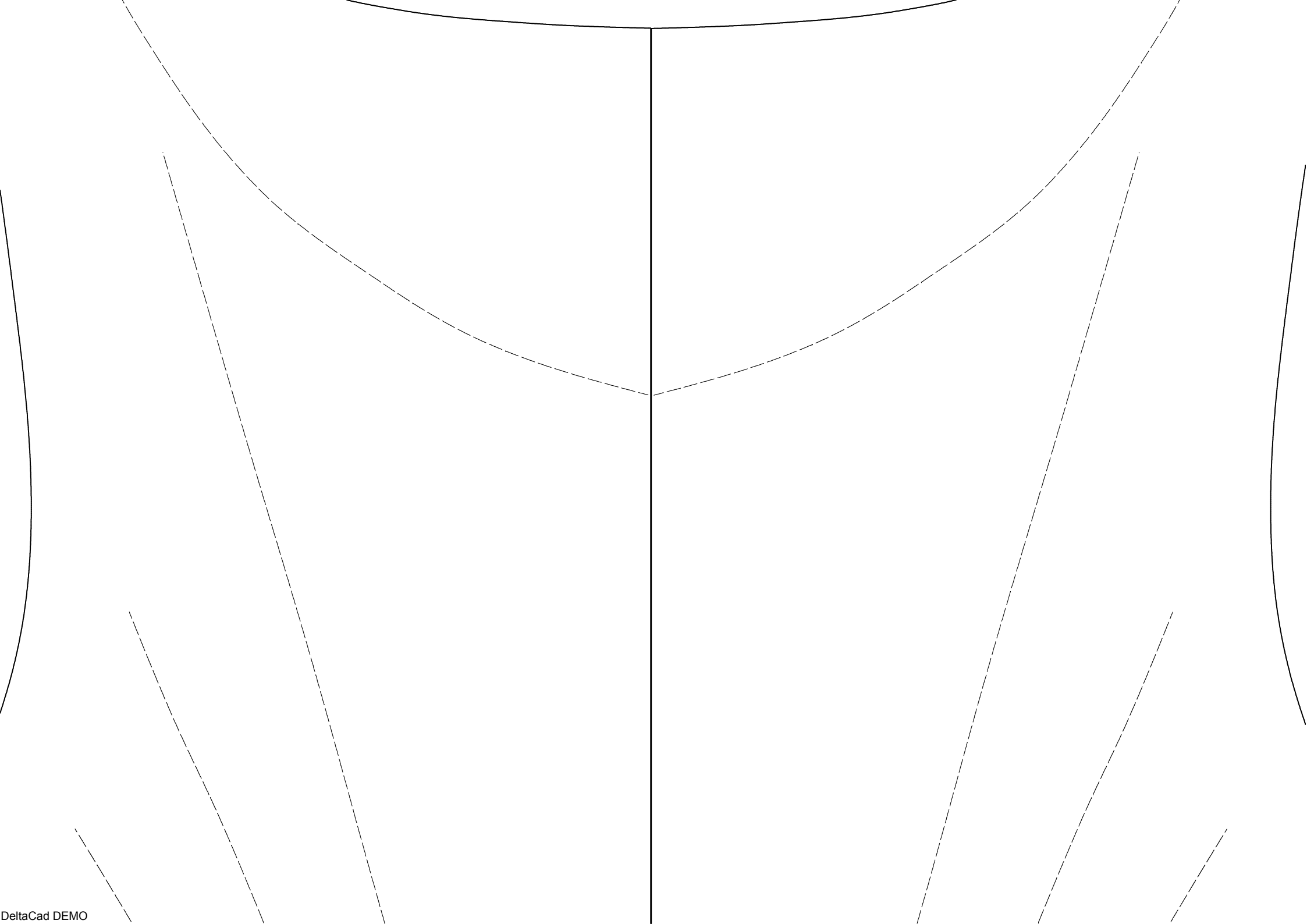


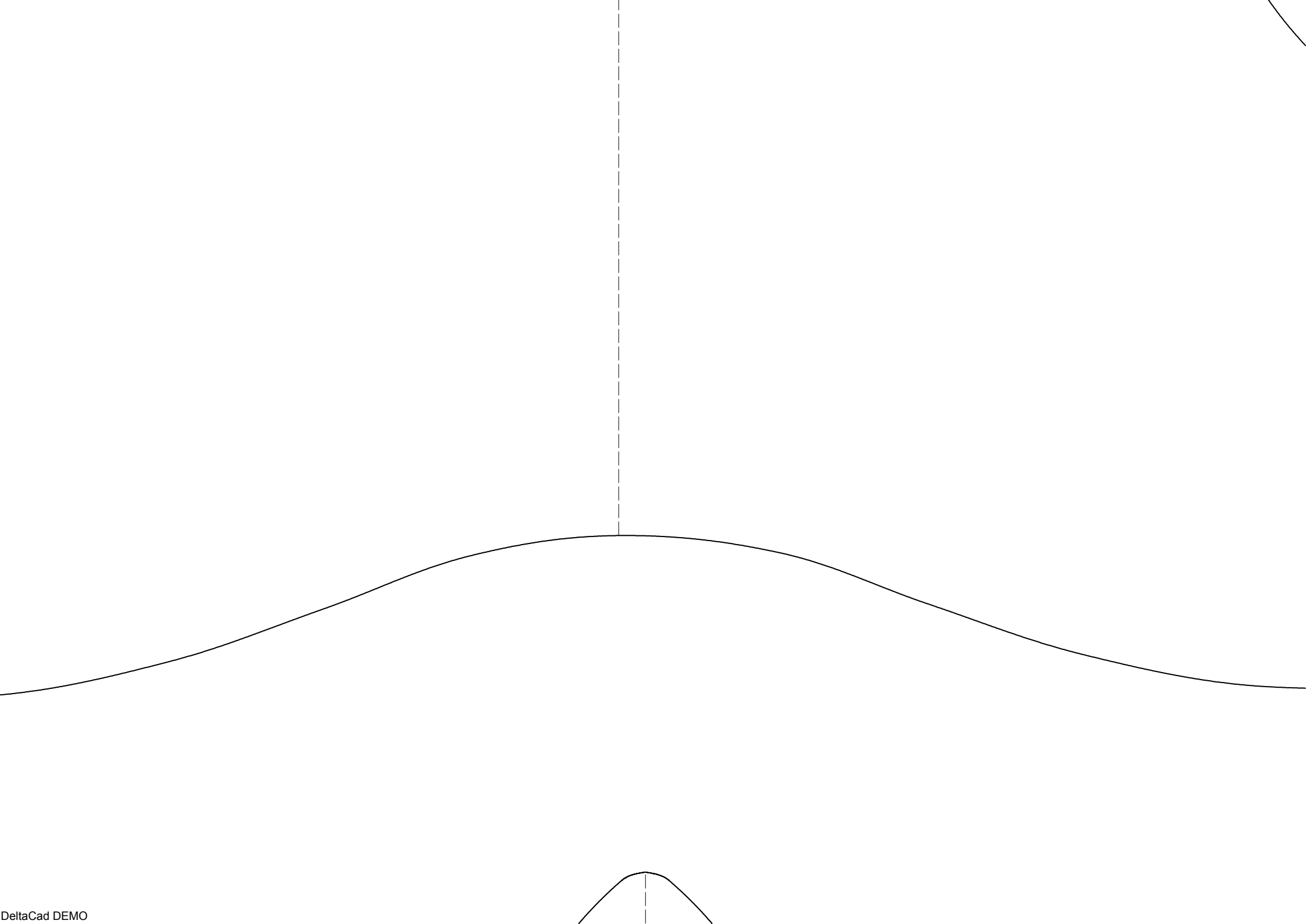
Gothic Back
top 2

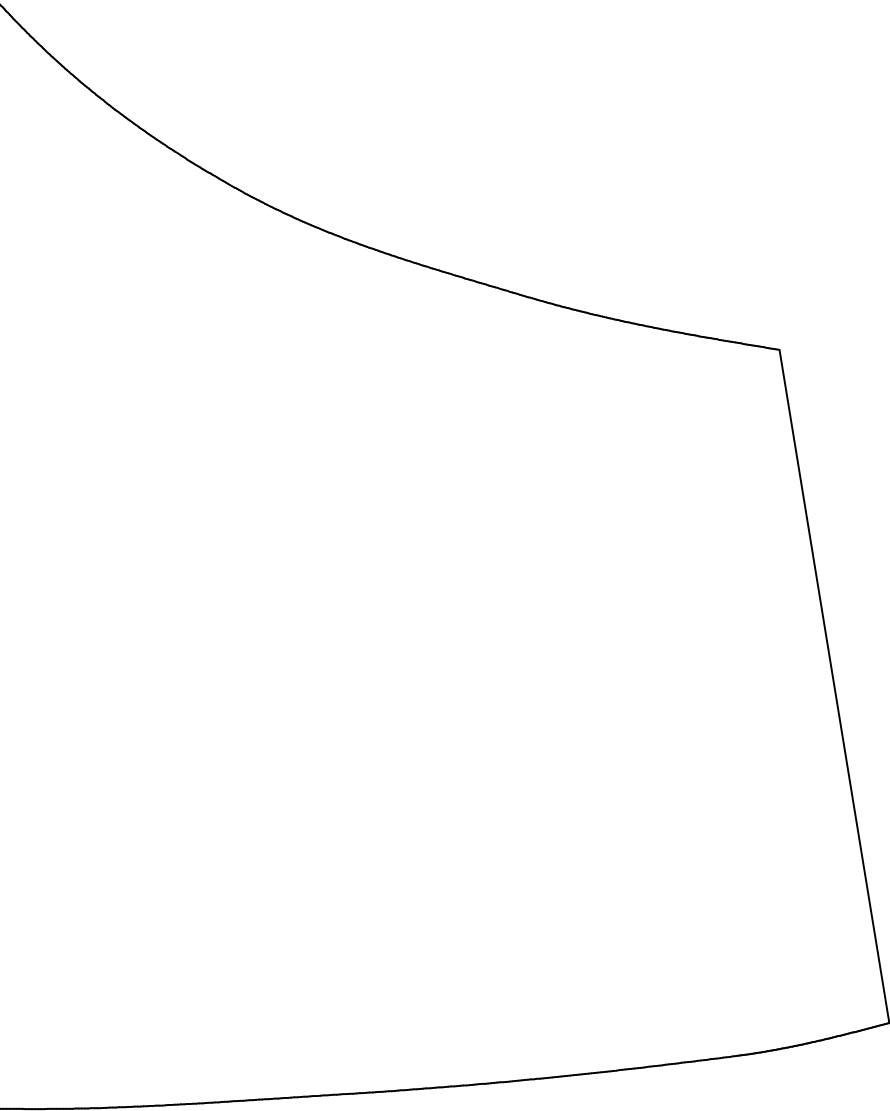


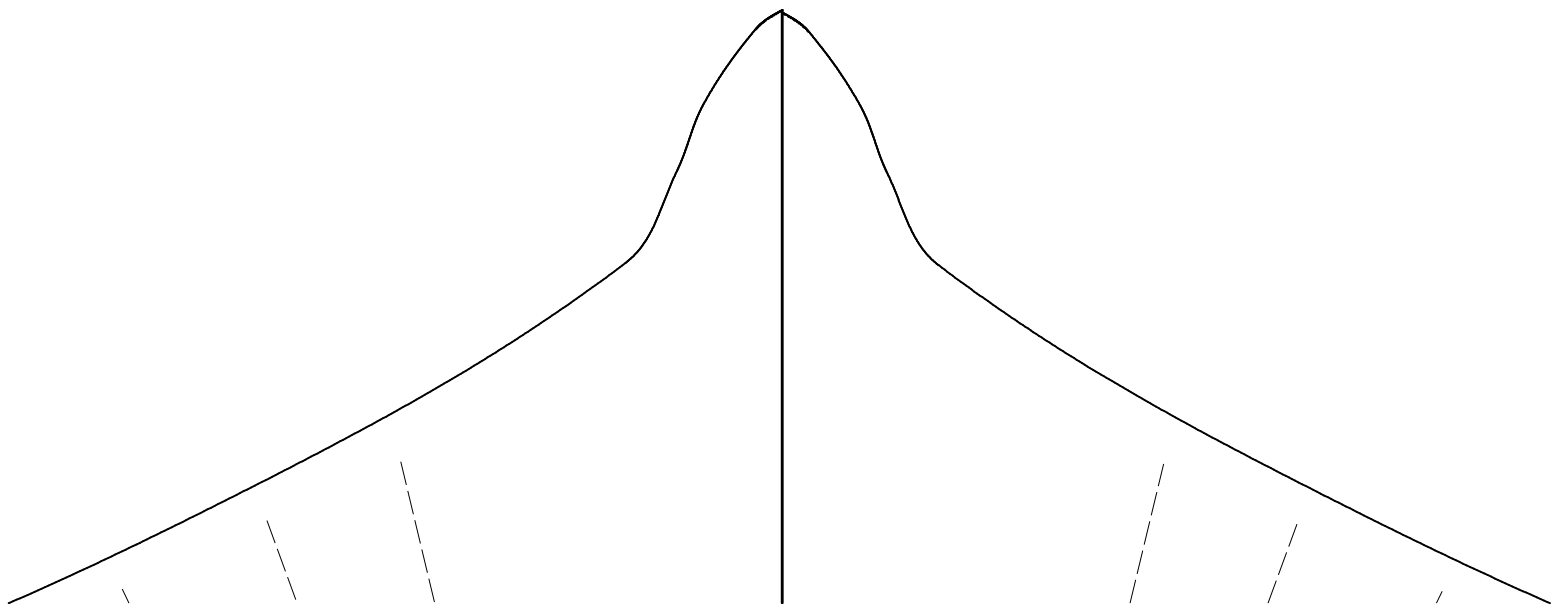
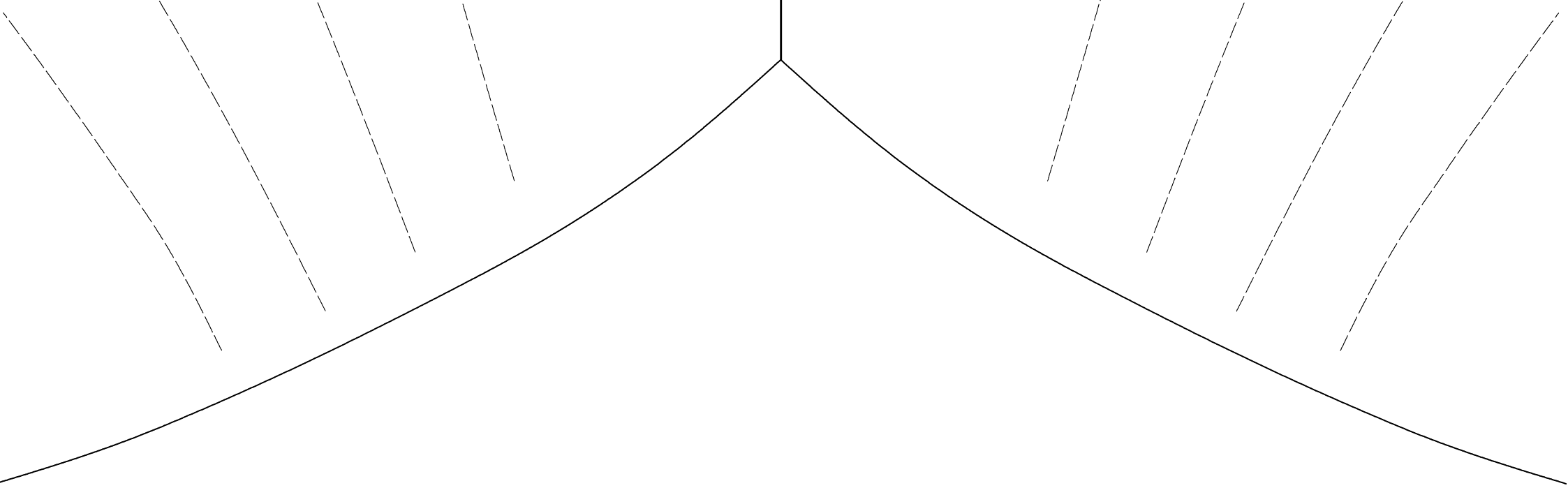




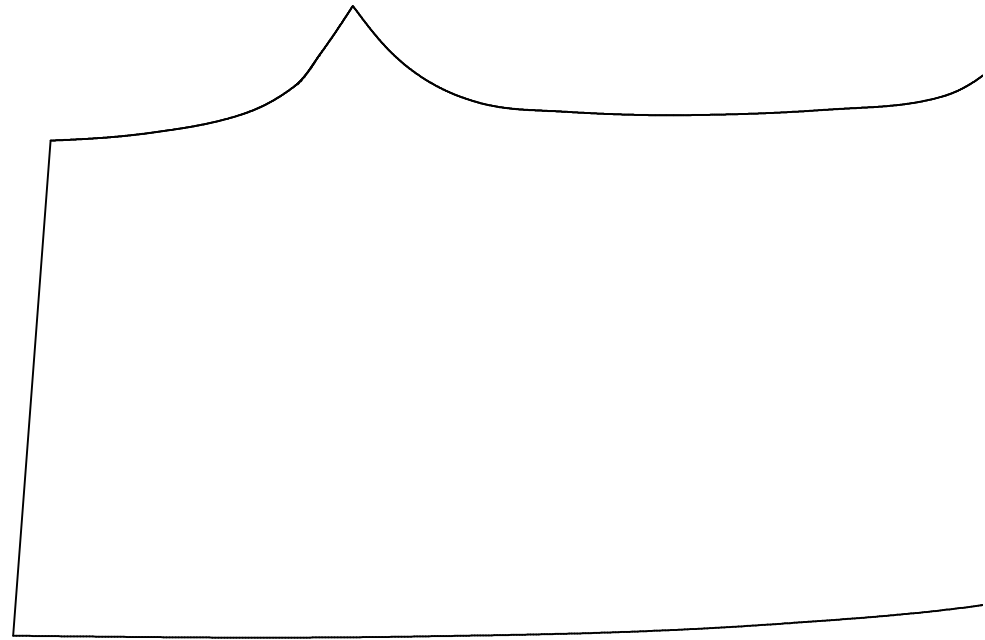


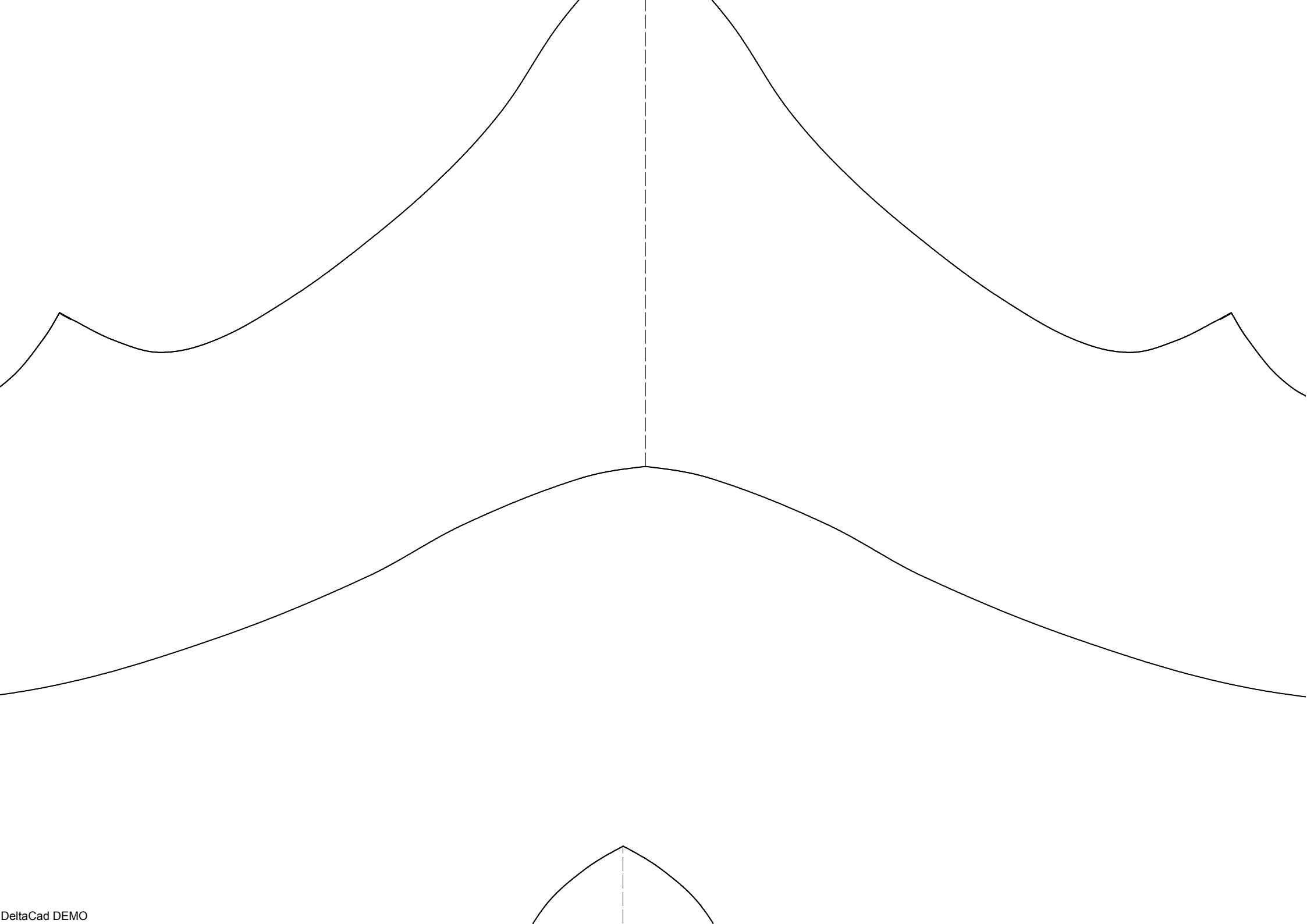


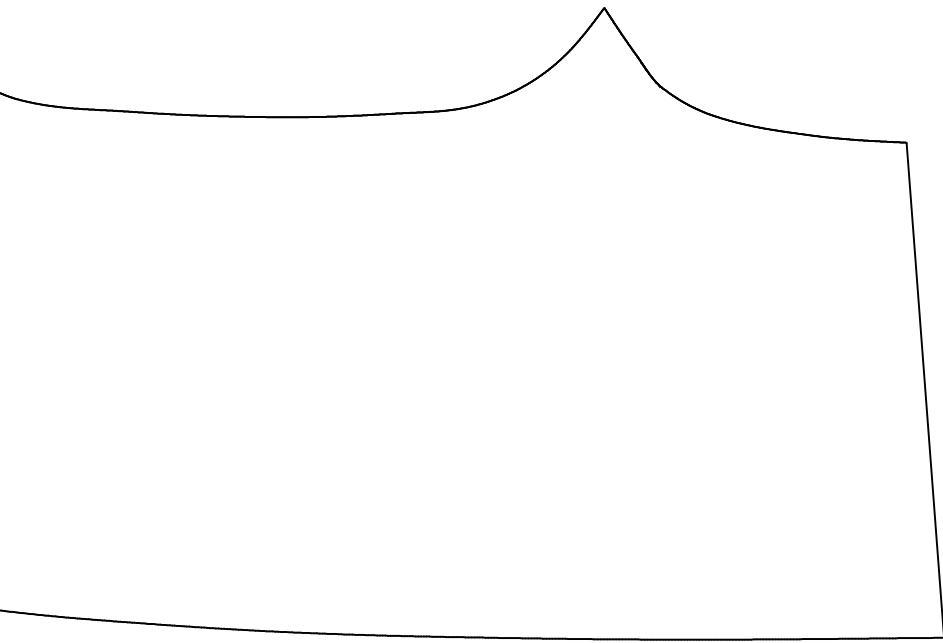


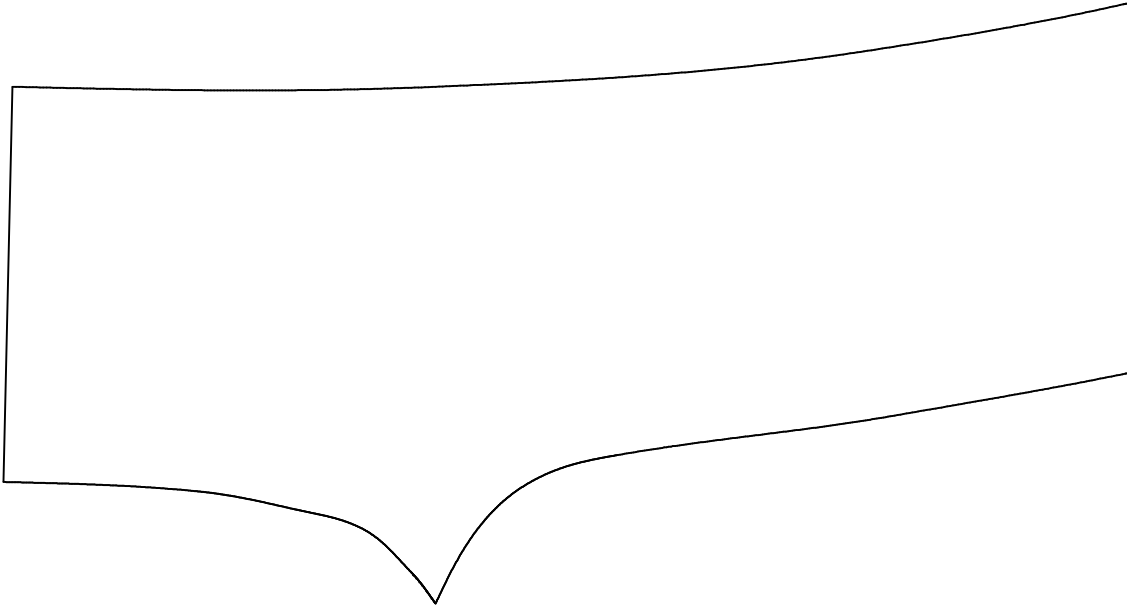


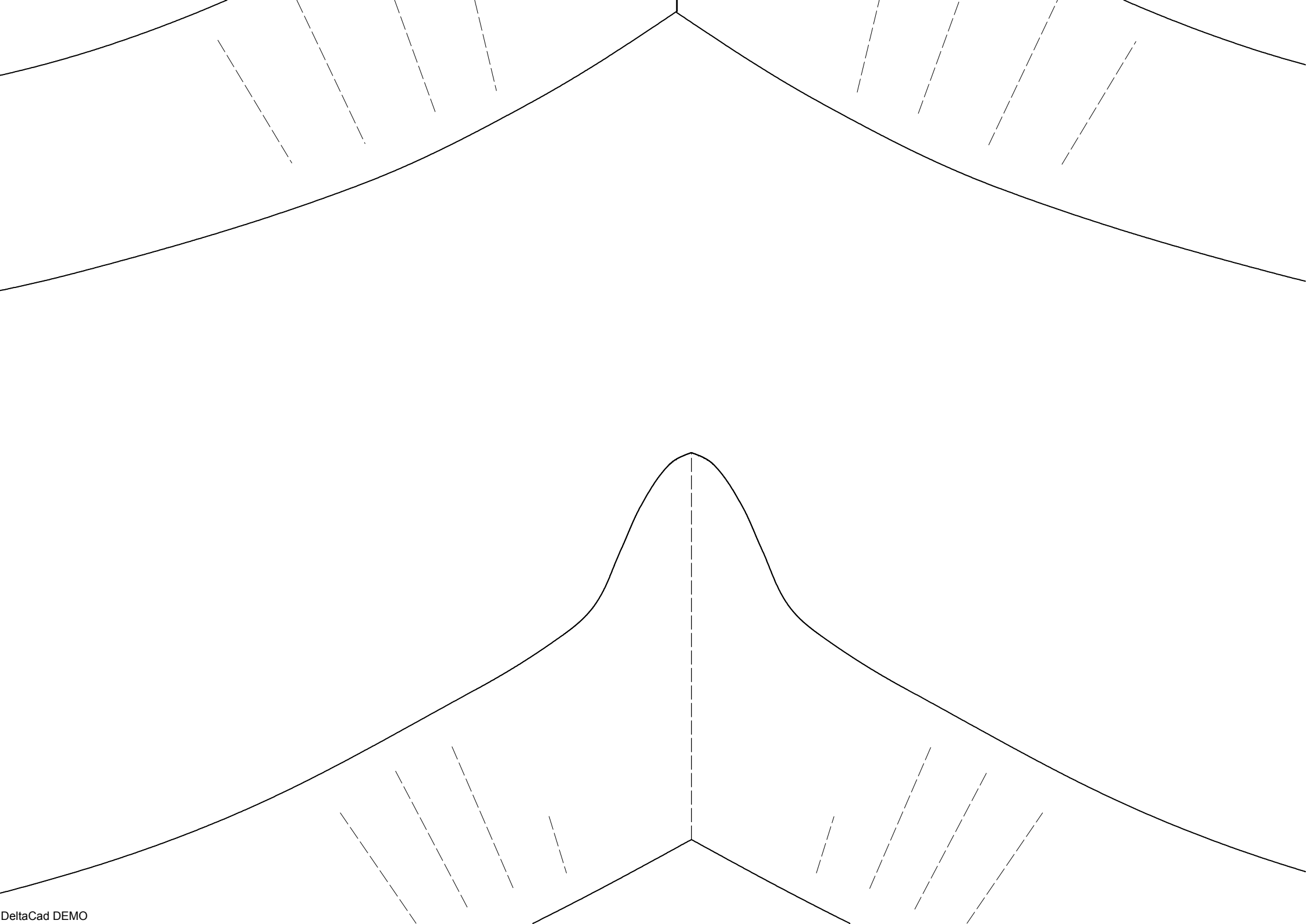


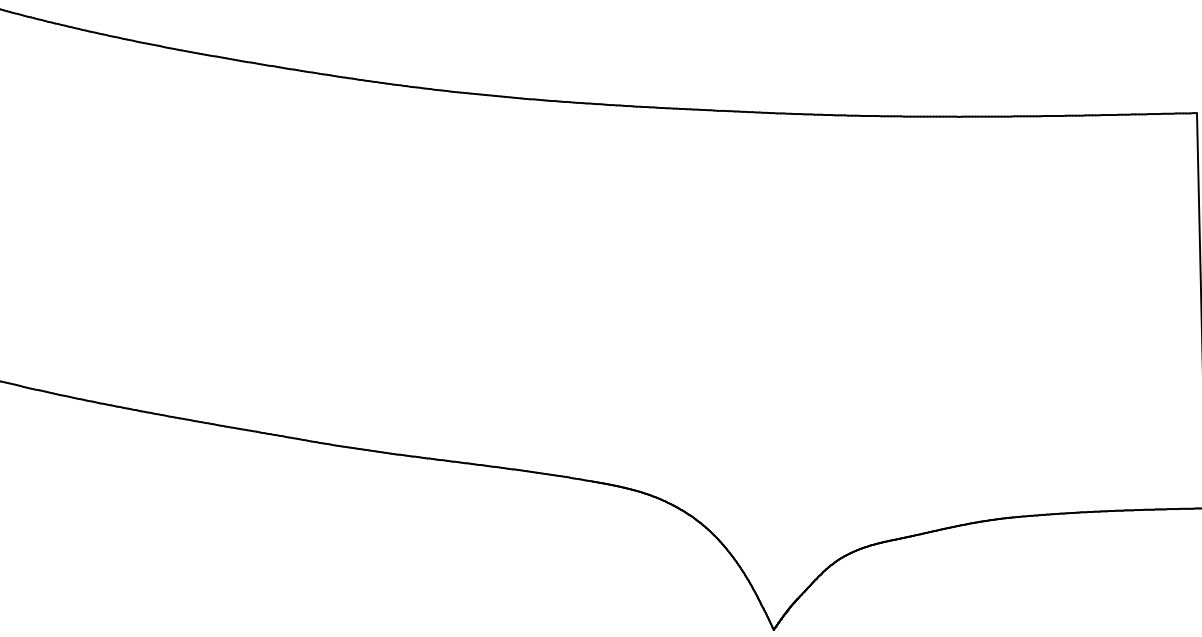


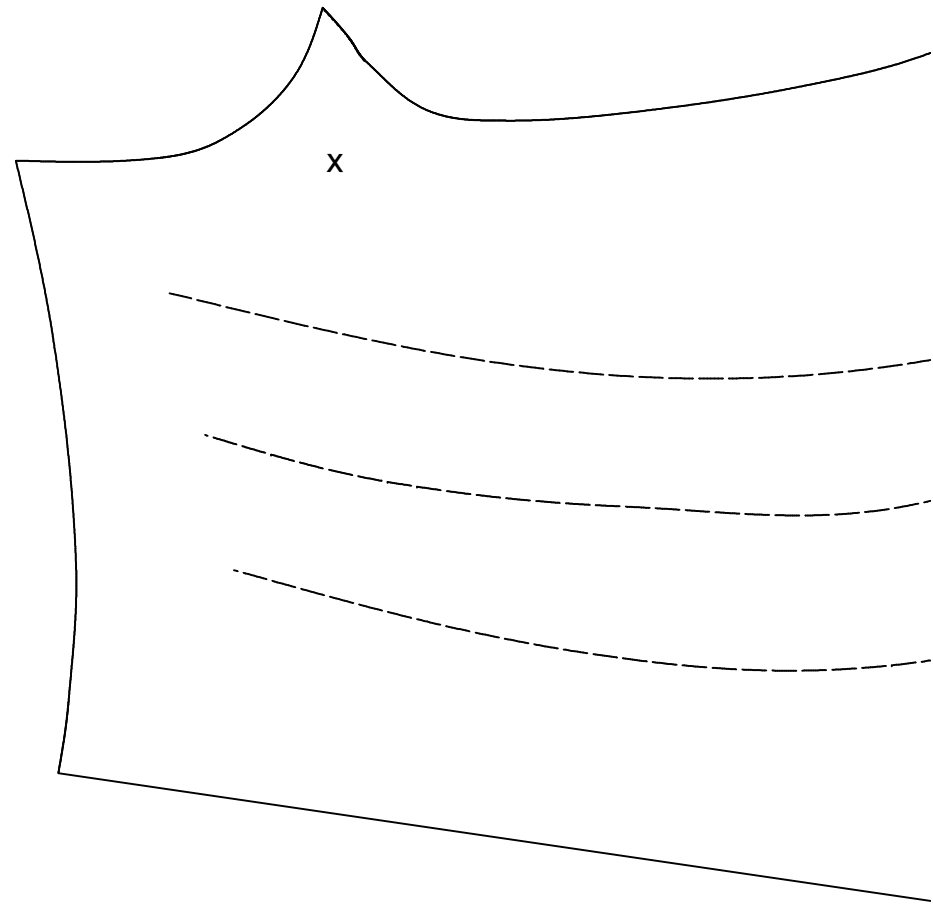


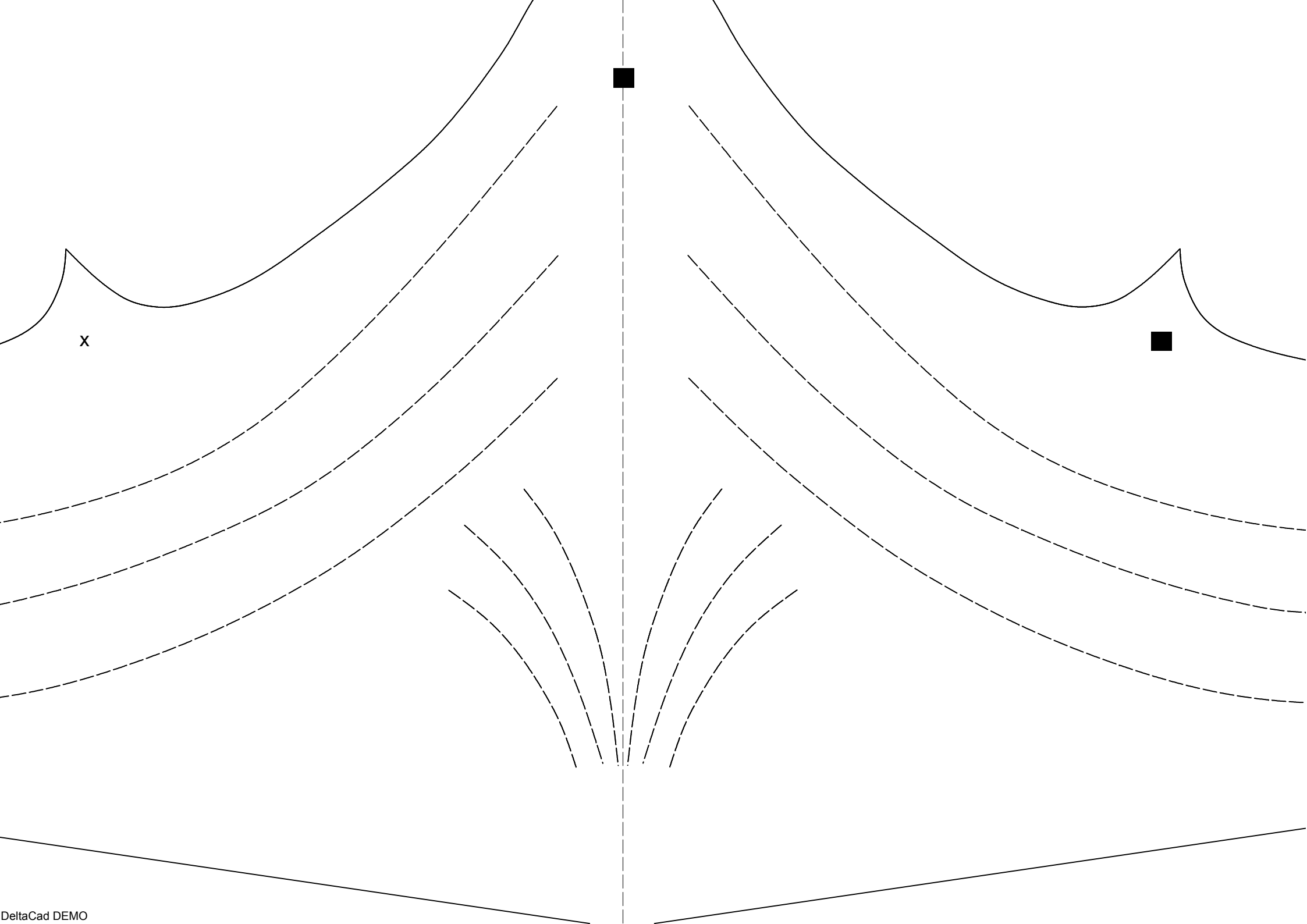




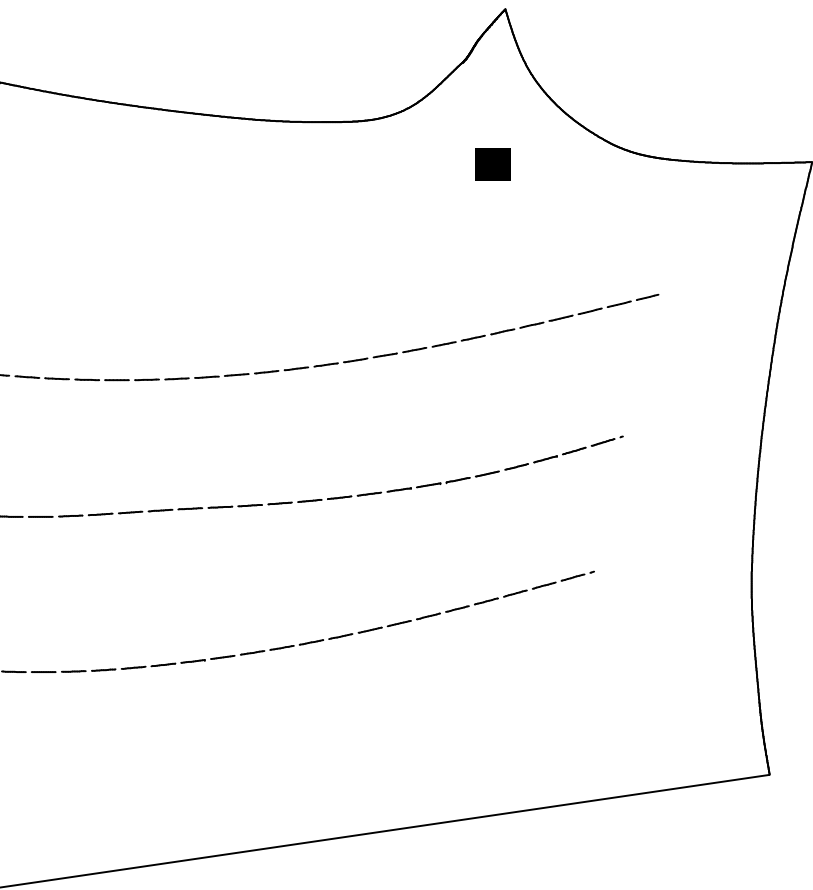


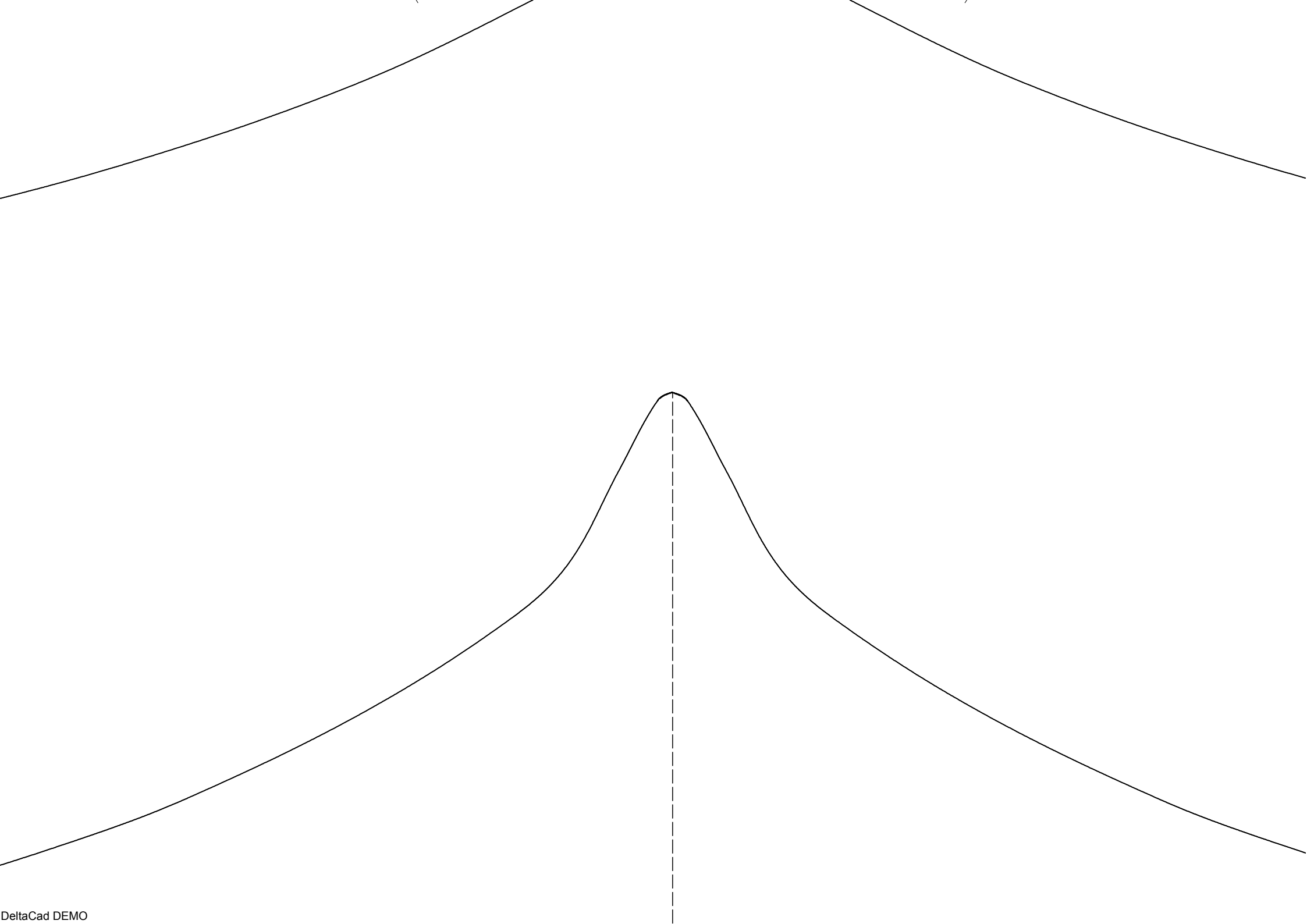


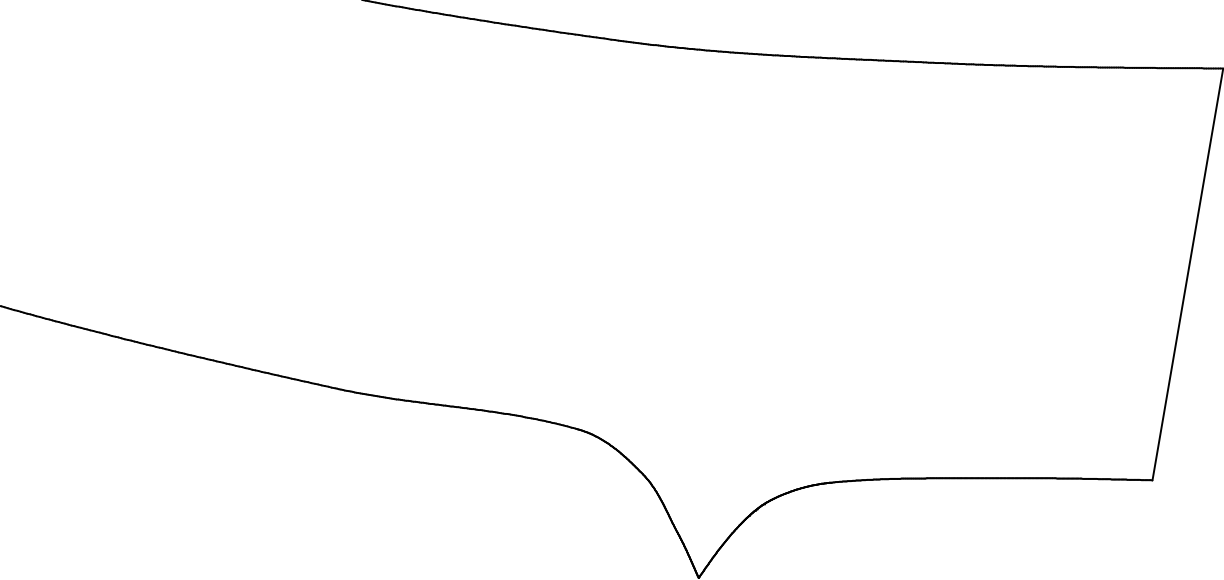


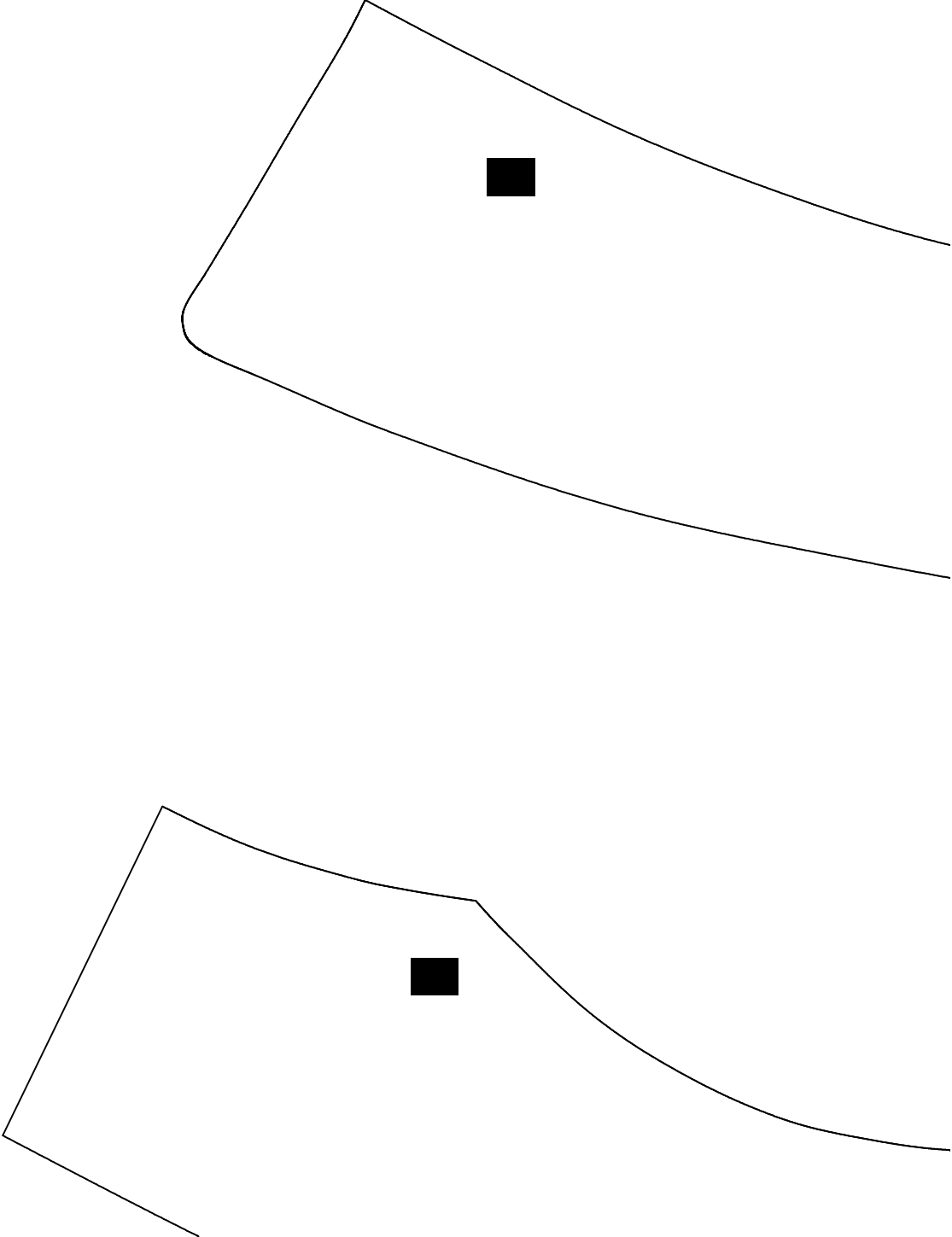


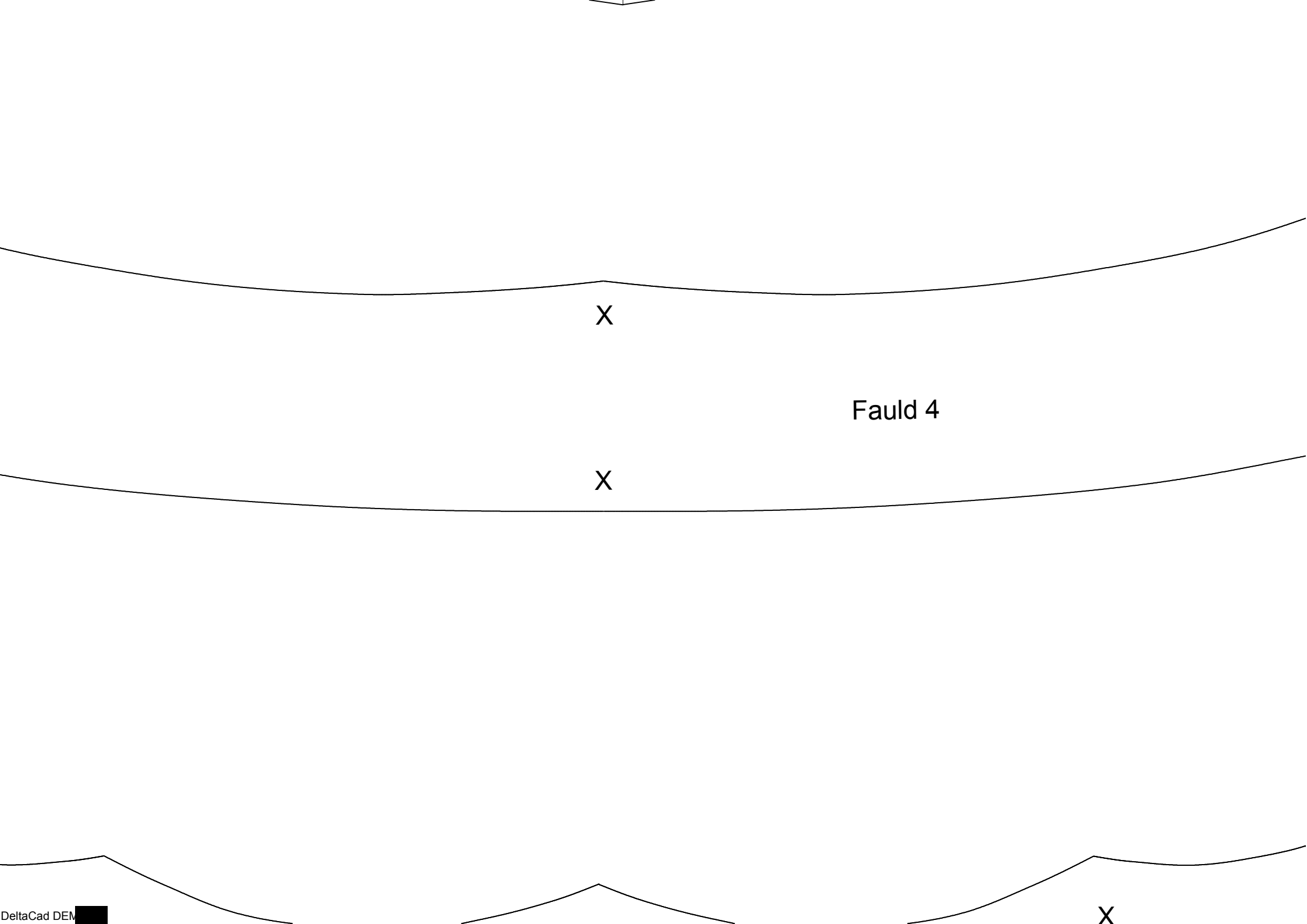
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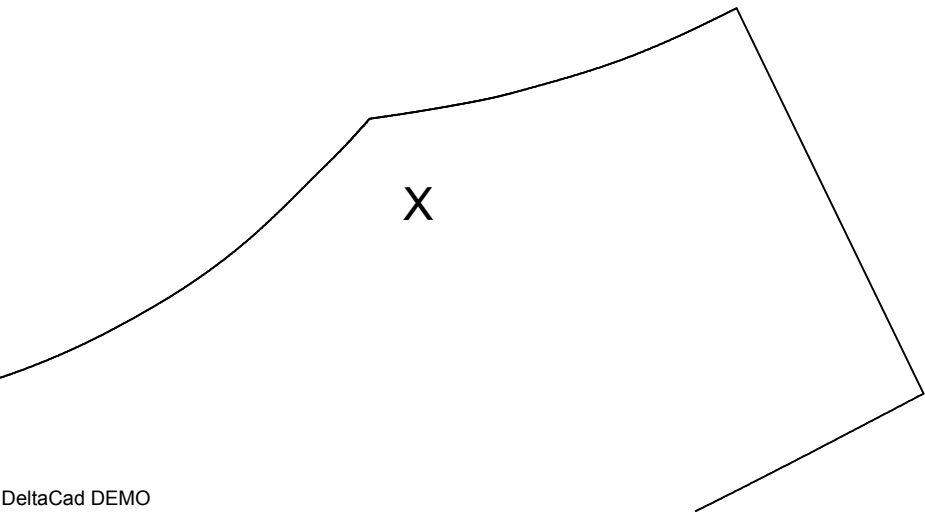
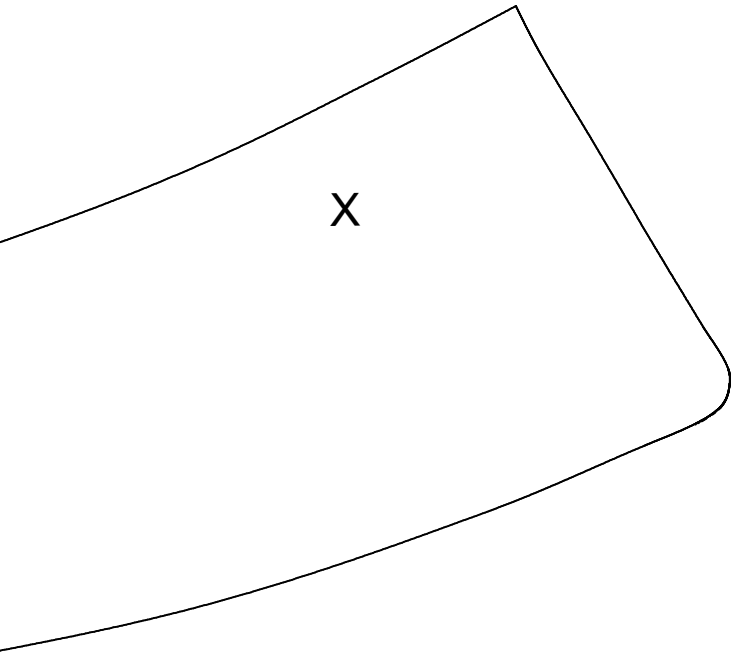


X

Fauld 4

X

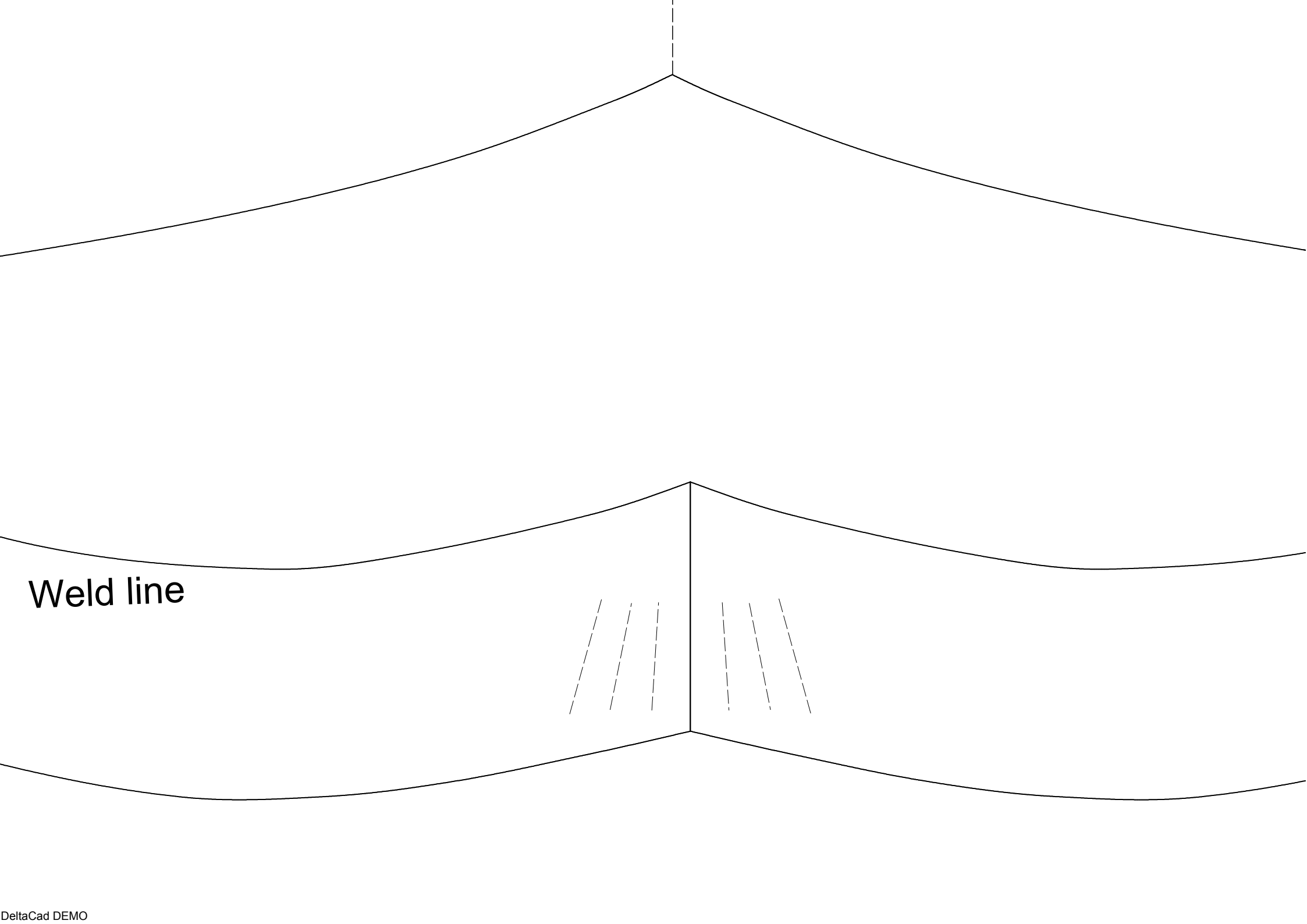
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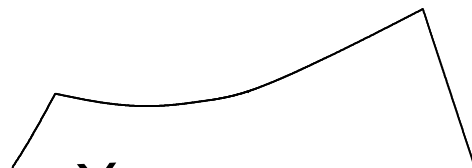
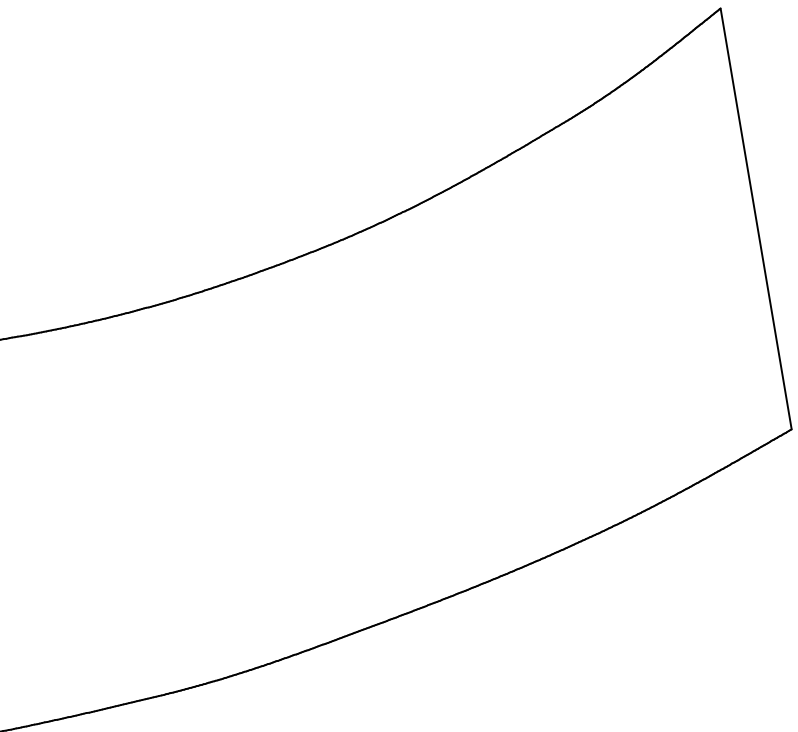
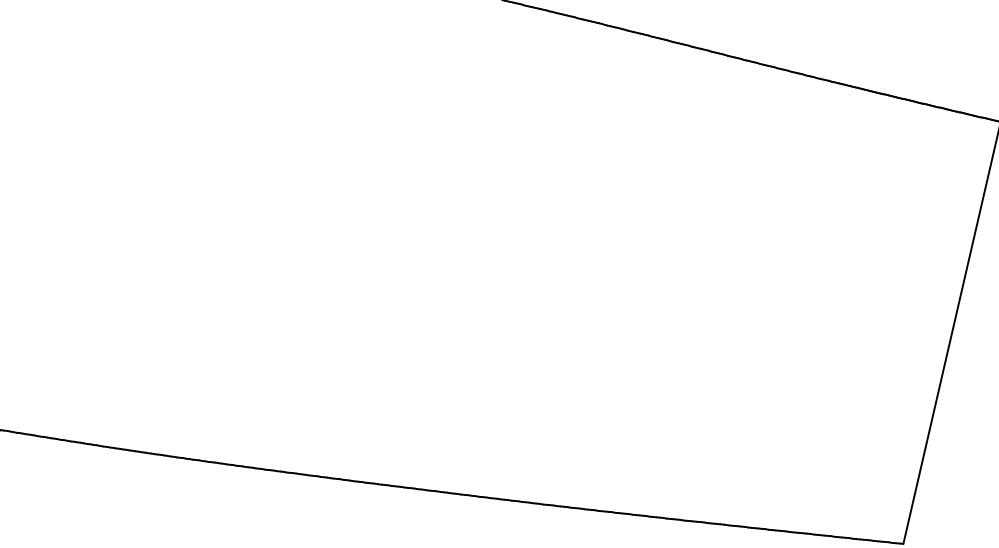


The image contains three diagrams illustrating the progression of a weld line in a trapezoidal shape. The top diagram shows a trapezoid with a straight line representing the weld line. The middle diagram shows the weld line curving inward from the top corners. The bottom diagram shows the weld line curving further inward, creating a concave shape. The text 'Weld line' is positioned to the right of the top diagram.

Weld line



Weld line



X

Fault 3

X

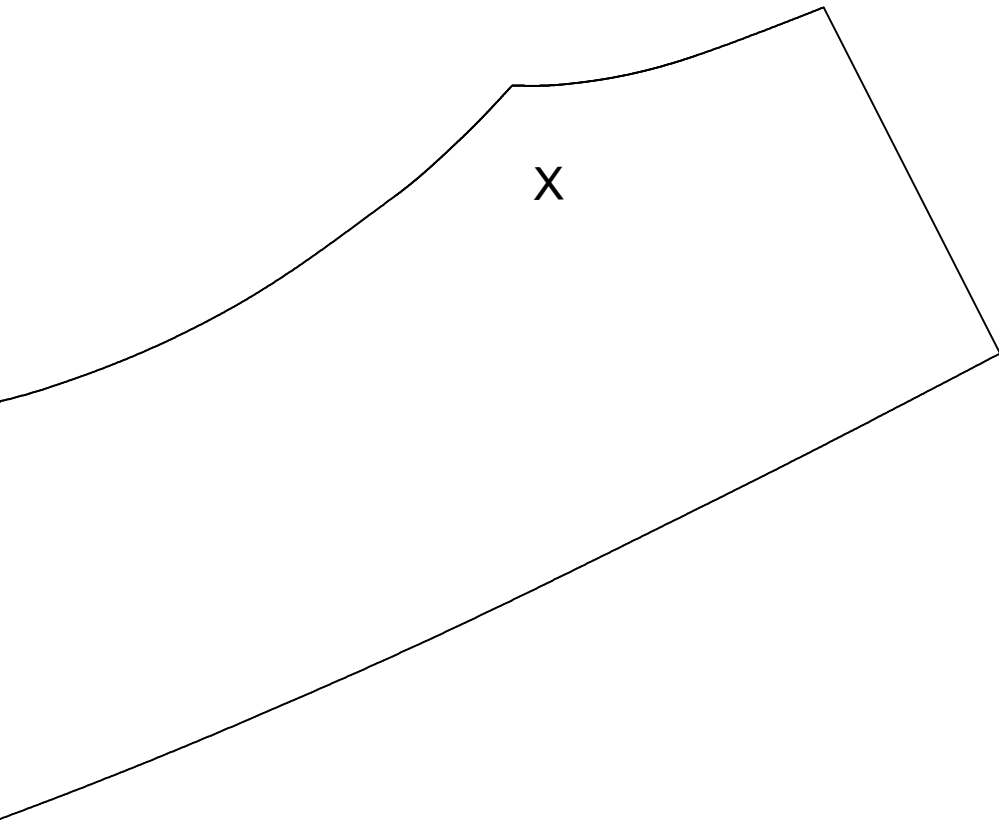
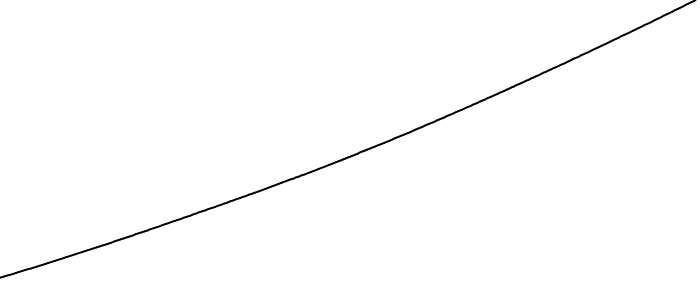
X

X

Fault 2

X







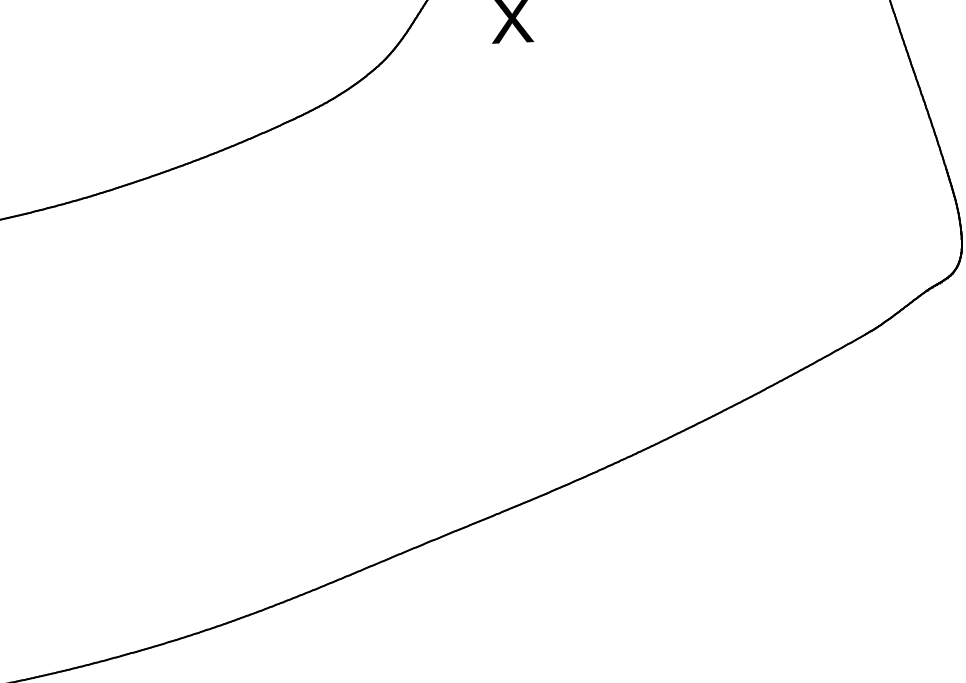
Back 6

This technical drawing shows a pattern piece for the back of a garment, labeled 'Back 6'. It features a central vertical fold line. On either side of this line, there are three parallel, slightly curved vertical lines, with the outermost ones being dashed. The top and bottom edges of the pattern are curved, with the top edge being more pronouncedly curved than the bottom edge.

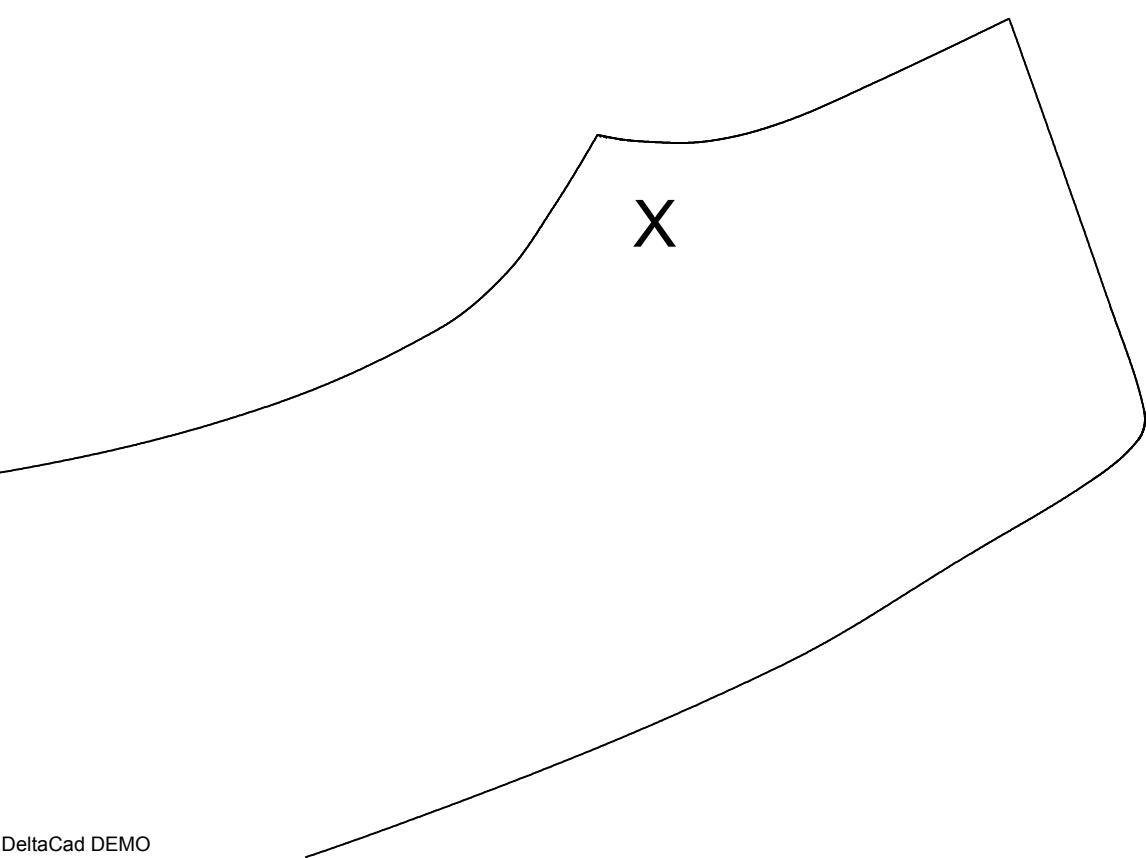


Back 7

This technical drawing shows a pattern piece for the back of a garment, labeled 'Back 7'. It features a central vertical fold line. On either side of this line, there are three parallel, slightly curved vertical lines, with the outermost ones being dashed. The top and bottom edges of the pattern are curved, with the top edge being more pronouncedly curved than the bottom edge.



X



X

